



Republic of the Philippines
SANGGUNIANG PANLUNGSOD
City of Mandaluyong

ORDINANCE NO. 606, S-2015

**AN ORDINANCE MANDATING THE CULTURAL MAPPING OF
HISTORICAL AND HERITAGE SITES IN THE CITY OF
MANDALUYONG, APPROPRIATING FUNDS FOR THE PURPOSE**

WHEREAS, Republic Act 10066 or the National Cultural Heritage Act of 2009 mandates all Local Government Units to do a cultural mapping of their areas. In line with this, the National Commission for Cultural and Arts (NCCA) is tasked to lead the preservation of national heritage in cooperation with national and local government agencies;

WHEREAS, the City of Mandaluyong, led by our multi-awarded Honorable Mayor BENJAMIN DC. ABALOS, JR., is rich in culture due to its rituals, practices and preserved areas, that are important points to consider in the coming cultural mapping, as certified by the NCCA;

WHEREAS, the City Council sees the need to protect our local history not only for tourism purposes but also to pay homage to our ancestors and take pride in their sacrifice. Thus, the main objective of the Ordinance is to identify our historical sites for the benefit of our future generations.

NOW, THEREFORE, BE IT ORDAINED BY THE SANGGUNIANG PANLUNGSOD IN A SESSION ASSEMBLED THAT:

- SECTION 1. **SHORT TITLE.** This Ordinance shall be known as the “Historical Mapping Ordinance of the City of Mandaluyong”.
- SECTION 2. **MANDATE.** The Cultural Affairs and Tourism Department of Mandaluyong City shall submit a written request for cultural mapping to the NCCA, together with a written account of all areas which are rich in heritage and culture in the City and/or enter into an agreement with reputable and qualified survey company to gather and monitor pertinent historical datum in all Barangays.
- SECTION 3. **PROJECT PHASES.** The Historical Mapping will be considered as a project, consisting of three phases: the first phase involves the identification of local cultural mapping with partner conduits; the second phase is the production of a national cultural index; and the National Validation Workshop will be the third phase of the Cultural Mapping Project.
- SECTION 4. **TRANSITORY PROVISIONS.** Within thirty (30) calendar days after the approval of this Ordinance, the following provisions shall be implemented:
- 4.1 The Cultural Affairs and Tourism Department of the City of Mandaluyong shall be the over-all coordinator of the Historical Mapping Project and will coordinate with Barangays and the NCCA for the furtherance thereof;
 - 4.2 The Public Information Office shall implement an intensified campaign to encourage the general public, through the barangays, to help the City of Mandaluyong map its heritage and identify heritage sites for validation;

4.3 The NCCA, upon approving the written request of The Cultural Affairs and Tourism Department of Mandaluyong, shall provide technical assistance to the City of Mandaluyong pertaining to relative project;

4.4 The Office of the City Mayor, by virtue of this Ordinance, shall also be authorized to initiate a Memorandum of Agreement with the NCCA and other partner agencies for the implementation of the Cultural Mapping project, which includes the training of every barangay action officers and workers in the gathering of historical information of the City.

SECTION 5. QUARTERLY AND ANNUAL REPORT. The Cultural Affairs and Tourism Department of Mandaluyong City shall submit quarterly and annual reports to the Office of the City Mayor and to the Sangguniang Panlungsod on the condition and development of the Cultural Mapping Project.

SECTION 6. IMPLEMENTING RULES AND REGULATIONS. A Technical Working Group shall be composed of the following;

- 6.1 The Office of the City Mayor;
- 6.2 The Public Information Office;
- 6.3 The Cultural Affairs and Tourism Department;
- 6.4 The City Barangay Affairs and Community Services Department;
- 6.5 The Committee on Education and Culture of the City Council;
- 6.6 The Liga ng mga Barangay;
- 6.7 The City Planning and Development Office;
- 6.8 Mandaluyong Historical Office.

The Technical Working Group shall formulate the Implementing Rules and Regulations of this Ordinance within sixty (60) working days after its approval.


SECTION 7. APPROPRIATION. A sum of Two Hundred Thousand Pesos (Php200,000.00) shall be appropriated initially to be taken from any available funds in the City.

The Cultural Affairs and Tourism Department shall prepare and submit annual appropriations as may be necessary.


SECTION 8. EFFECTIVITY CLAUSE. This Ordinance shall take effect upon its approval.

ENACTED on this 10th day of August, 2015 in the City of Mandaluyong.


I HEREBY CERTIFY THAT THE FOREGOING ORDINANCE WAS ENACTED AND APPROVED BY THE SANGGUNIANG PANLUNGSOD OF MANDALUYONG IN REGULAR SESSION HELD ON THE DATE AND PLACE FIRST ABOVE GIVEN.


MA. TERESA S. MIRANDA
Acting Sanggunian Secretary

PRESIDED BY:


EDWARD G. BARTOLOME
Vice Mayor &
Presiding Officer

APPROVED:


BENJAMIN DC. ABALOS, JR.
City Mayor

Date: AUG 18 2015